



## Charlemont grant report

Recipient name:	Dr Steven Hadley
Discipline and subject area:	Humanities and Social Science
Amount and year awarded:	€1,926.43 in 2022
Title of project:	Cultural Democracy and Cultural Policy: A Comparative Case Study of Ireland and Denmark

### Summary of findings:

The initial aim of establishing a Cultural Democracy Working Group (University of Galway, Roskilde University, University of Copenhagen, Aarhus University, CKI) has been achieved and has already developed into a formal network and a submitted research bid to build on the Charlemont work. I am now based at Trinity College Dublin, so my role has switched from University of Galway. The development of the new network also includes the Centre for Cultural Value at the University of Leeds, which will be a great benefit to my ongoing work on this topic, as the question of cultural value in Ireland remains largely unaddressed. The research trip will continue to impact on my GOIPD Research Fellow post at TCD, and to inform my thinking as the new network develops. It has become clear that the question of cultural democracy is of global significance and – as the move to add ‘culture’ as a SDG for UNESCO gathers pace – will continue to be important.

### Plans for continuing collaboration:

As a direct result of the research trip, a new network – the Future of Cultural Policy Network – has been established with researchers from four different countries.

The purpose of The Future of Cultural Policy Network is to raise the fundamental research question: What are the aims of cultural policy today, what rationales and normative justifications underlie them, and what means can be used to achieve the desired goals? To do so, the network brings together Danish cultural policy researchers with special knowledge about cultural management, digital culture, cultural economics, participatory culture, audience studies and cultural evaluation with scholars from the Nordic and Anglo-Saxon countries to develop a strong, interdisciplinary research environment to analyse and discuss cultural policy in Denmark and Ireland with comparable international cases and with policy makers. A funding bid was submitted to the Danish Research Council in Sept 2022 (result tbc).



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### Published work and publication plans:

The work will directly inform an in-progress academic article co-authored by Steven Hadley and Anja Mølle Lindelof on ‘Cultural Democracy and the Future of Cultural Policy – comparing Ireland and Denmark’. The article will be targeted at the peer-reviewed International Journal of Cultural Policy (<https://www.tandfonline.com/toc/gcul20/current>). The article will critically debate the possibilities and challenges of the transformation of cultural institutions and reflect on how institutions and their processes contribute (or not) to a more democratic, equal and free society. In questioning how cultural institutions promote access to cultural production and influence the health of our democratic communities, the article will identify practical recommendations addressed to the various sectors of action (governments, institutions and civil society) to guide more inclusive and plural cultural practices, valuing cultural diversity and the participation of communities that are often marginalised. Significantly for the cultural policy field, the article will offer a contemporary and practically applicable articulation of cultural democracy derived from the project research. The article will outline the policy development processes necessary to realise this articulation of cultural democracy. Moreover, the article will assist with the development of future cultural policy frameworks at a European level.

The work has also been hugely beneficial in helping me to develop my book proposal, ‘Cultural Democracy and Cultural Policy’ which has been submitted to New Directions in Cultural Policy Research series at Palgrave MacMillan.

### Dissemination and plans for future dissemination:

I presented the research at the International Conference of Cultural Policy Research, University of Antwerp, Belgium (August 2022) and at a workshop held at the National Portrait Gallery, London (November 2022).

### Collaborations and planned collaborations:

The Future of Cultural Policy research bid and network includes the following members (alphabetical order):

Anja Mølle Lindelof, RUC (leading the network)

Associate professor in Communication & Culture, Department of Communication and Arts, Roskilde University, Denmark



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Ben Walmsley, Leeds

Professor of Cultural Engagement and director of the Centre for Cultural Value (School of Performance and Cultural Industries, University of Leeds, UK

Bjarki Valtýsson, KU

Associate professor in Modern Culture, Department of Arts and Cultural Studies, University of Copenhagen, Denmark

Heidi Stavrum, USN

Professor of Cultural Studies. Faculty of Humanities, Sports and Educational Science, Department of Culture, Religion and Social Studies, University of South-Eastern Norway, Norway.

Louise Ejgod Hansen, AU

Associate professor in dramaturgy, Department of Communication and Culture & Head of research, Centre for Cultural Evaluation, University of Aarhus, Denmark

Nanna Kann-Rasmussen, KU

Associate professor in Cultural policy, Library development and Organizational development. University of Copenhagen, Denmark

Rasmus Rex. Pedersen, RUC

Associate professor in Digital Communication, Department of Communication and Arts, Roskilde University, Denmark

Steven Hadley, Dublin

Research Fellow Trinity College Dublin, Ireland

Trine Bille, CBS (co-leading the network)

Professor of Cultural Economics, Department of Management, Politics and Philosophy, Copenhagen Business School, Denmark

Associated partners:

CKI (Centre for Art and Interculture, v/ CEO Niels Righolt)

Applaus (v/ Ph.D. in Cultural management and teaching consultant, Søren F.Møller)

Region Skåne (V/Director of cultural affairs, Gitte Wille)

### **Outreach and engagement activities:**

On the back of the work in Denmark, and my associated research activities in the subject area of cultural democracy, I was subsequently invited to Santiago, Chile to give a lecture on behalf of the Ministry of Cultures, Arts and Heritage (Mincap). The lecture was to 150 arts sector professionals, funders and policymakers and was sold out weeks in advance. I was also invited to the Department to meet the Minister, Julieta Brodsky, and to present her with my recent book.