

Charlemont grant report

| Recipient name: | Dr Molly Pucci |
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| Discipline and subject area: | Humanities and Social Sciences; History |
| Amount and year awarded: | €1,940 in 2021 |
| Title of project: | The Radical Left, the Avant Garde, and the Rise of Dictatorship in Interwar Europe |



Summary of findings:

This grant funded an excellent workshop on the history of the modern avantgarde. It brought together scholars from various fields to discuss the topic, and proved an excellent step for future collaborations. New ideas discussed were how to define 'avant-garde,' how to write about such a multi-disciplinary topic, and whether it is possible to have a cross country study of this topic.

Plans for continuing collaboration:

I have been in touch with one of the attendees about organizing a workshop specifically on the topic of the Czech avant-garde. This will likely be held at UCL either in the winter of 2022 or the spring of 2023. I have also kept in touch with several other participants about the possibility of publishing an edited volume or giving talks at their universities. On the recommendation of one of the participants, I also applied for an additional conference on the topic of modernism and censorship, a major field of avant-garde studies, to be held at the University of Brussels this year.

Published work and publication plans:

At the moment the main future output is a workshop, although I am integrating many of the comments into my current book manuscript on the Czechoslovak avant-garde, which I am hoping to finish by the end of this year. I will mention the RIA in the credits to this book.

Dissemination and plans for future dissemination:

I am hoping to make the topic of the avant-garde a main subject of my future research, both in my current book manuscript on the Czechoslovak avantgarde, but also one of the main threads in an ERC Consolidator grant. This workshop gave me a lot of feedback and set the stage for these collaborations. As



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noted, I hope to present my work at the University of Brussels as well as a conference on the history of the Comintern, later this year.

Collaborations and planned collaborations:

I was able to establish excellent contacts with scholars from Oxford, UCL, the EUI (in Florence), the University of Brussels, and St. Andrews.

Outreach and engagement activities:

Since this is a new project, I have not yet begun to engage with it publicly. The workshop set the groundwork for the project, which I will develop and speak about more in the coming years.